

主愛沒限期

Andante ♩=68

劉蕙雯

Musical score for the hymn "主愛沒限期" (The Love of the Lord is Without End). The score is in G major (one flat) and common time (C). The tempo is Andante, with a metronome marking of ♩=68. The score is arranged for Flute, Voice, Piano, and Cello. The Flute and Voice parts are mostly rests, indicating they are optional or to be played as desired. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Cello part provides a low-frequency accompaniment. The score is divided into two systems, with a first ending bracket in the piano part. A large watermark for the Sacred Music Commission of the Catholic Diocese of Hong Kong is visible across the page.

主的

聲音吸引著我， 只要細聽可找到主的氣

7

10

息。 祢讓我開眼看到祢的創造原是可愛，才

發現置身幸福的途上。 主的足跡吸引著

我， 只要細看可找到主的影蹤。 祢讓我

倚靠在祢暖暖的臂上原是安穩， 才發現祢是我的盾

19

22

牌! 只因主愛我沒限期, 永

不講條件不言累。主的氣息

25

28

吸引著我，與祂同呼吸走這塵世路！ 只

31

因主愛我沒限期，永不講條件不言

34

累。主的氣息吸引著我，同

祂走向美善境界！

37

40

mf

mf

mf

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line consists of two staves of music with lyrics in Chinese. The piano accompaniment is written for a grand piano, with a right-hand and left-hand part. The score includes measure numbers 37 and 40. Dynamic markings of *mf* (mezzo-forte) are present in several places. A large, faint watermark of the Catholic Music Commission of the Hong Kong Archdiocese is visible across the page.

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43

mf

46

f

mp

The image shows a musical score for a march. It consists of several systems of staves. The first system has two vocal staves (treble clef) and a piano accompaniment (grand staff). The second system continues the piano accompaniment. The third system has a vocal staff (treble clef) starting with a mezzo-forte (*mf*) dynamic, and a piano accompaniment. The fourth system continues the piano accompaniment. The fifth system has a vocal staff (treble clef) starting with a mezzo-forte (*mf*) dynamic, and a piano accompaniment. The sixth system continues the piano accompaniment. The seventh system has a vocal staff (bass clef) starting with a mezzo-piano (*mp*) dynamic, and a piano accompaniment. The eighth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

主的聲音吸引著我，只要細

聽可找到主的氣息。祢讓我開眼看到祢的創

造原是可愛，才發現置身幸福的途上。主的

足跡吸引著我，只要細看可找到主的影

55

58

縱。 祢讓我倚靠在祢暖暖的臂上原是安穩，才
 發現祢是我的盾牌！ 只因主愛我無限

61

64

期， 永 不講條件不言 累。

期，永沒限期，永 不講條件不言 累。

主的氣息吸引著我，與祂同呼吸走這塵世

只 因 主 愛 我 沒 限 期， 永

路！ 只 因 主 愛 我 沒 限 期， 永 沒 限 期， 永

不 講 條 件 不 言 累。

不 講 條 件 不 言 累。 主 的 氣 息

73

76

吸引著我，同祂走向美善境界！

界！

79

81